

There is a prevalent custom to recite *Shir HaShirim* each week after *Kabala* Shabbos. This seems fitting as Shabbos is the day we set aside each week to focus on our relationship with Hashem. What better way to usher in our Beloved, than singing the eternal love song between us and Him. Perhaps we can suggest that this is in fact hinted to in *Shir HaShirim* itself.

The *pasuk* says: "I rose to let in my beloved; My hands dripped myrrh— My fingers, flowing myrrh— Upon the handles of the bolt. I opened the door for my beloved, but my beloved had turned and gone. I was faint because of what he said. I sought, but found him not; I called, but he did not answer. (*Shir HaShirim* 5:5,6)

The *Zohar* understands these *pesukim* to be referring to Shabbos:

On the eve of Shabbos, it is said, "**I rose to let in my beloved**" - on Shabbos! And when Shabbos departs, it is said, "**My beloved turned and was gone...**"

How fitting is it then that we recite *Shir Hashirim* right after we *rise to let in our Beloved!*

